



**PRESS INFORMATION – JUNGER ANKAUF 2025**  
Cemile Sahin, *ROAD RUNNER*, 2025, Video, 15:15 Min.



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The Initiative *Junger Ankauf* (Young Acquisitions) of the Gesellschaft für Moderne Kunst am Museum Ludwig celebrates its 20th anniversary in 2025. In its jubilee year, the group acquires the single-channel video *ROAD RUNNER* (2025) by Cemile Sahin as the 23rd work for the Museum Ludwig collection. The video will be on display from November 6–9, 2025, at Art Cologne, booth D-15 in Hall 11.1.

In her film *ROAD RUNNER*, Cemile Sahin visualizes the story of the Kurdish girl Bêrîtan, who wants to free her sister from digital captivity. To do so, she must face threats not only in the real world, but also in virtual reality. Reality and digital space merge—where does one end and the other begin? Using the visual language and aesthetics of contemporary pop culture, social media platforms, and video games, Cemile Sahin sketches a dystopian scenario. An omnipresent danger seems to emanate from an invisible authority, from which the protagonist flees and against which she fights. Sahin stages this scenario at a rapid pace using various narrative strategies and plot levels, speed, shrill designs, and volume. Using the first-person perspective and storytelling elements from film and advertising, animation in cartoons and video games, the events appear immediate and thrilling.



**Cemile Sahin** was born in Wiesbaden in 1990 and lives and works in Berlin. In her work, she uses images to tell stories that she reimagines through film, photography, sculpture, literature, and collage. In doing so, she critically examines the instrumentalization of media and the adoption of different perspectives. Until 2011, Cemile Sahin studied fine art at Central Saint Martins College of Art and Design in London. In 2018, she completed her master's degree at the Berlin University of the Arts. A year later, her debut novel *TAXI* was published, for which she received the Alfred Döblin Medal and the 2020 Ars Viva Prize for Fine Art. This was followed in 2020 by the book *ALLE HUNDE STERBEN* (All Dogs Die). In 2024, her third novel, *KOMMANDO AJAX*, was published, for which she was nominated for the Leipzig Book Fair Prize 2025 in the fiction category. Sahin's artworks can be found in the collections of the Kunstmuseum Stuttgart, the Kunsthaus Zürich, Julia Stoschek, Berlin/Düsseldorf, the Castello di Rivoli Museo d'Arte Contemporanea, Turin, the Servais Family Collection, Brussels, and the Collection of Contemporary Art of the Federal Republic of Germany.

Cemile Sahin was the recipient of the 2023 CIRCA Prize, which funded the production of her film *ROAD RUNNER*.

*ROAD RUNNER* is being shown at Art Cologne with the help of the Esther Schipper Gallery and thanks to sponsorship from **Grisebach GmbH**. The **presentation of the *Junger Ankauf* at Art Cologne** is once again made possible this year by the generous ongoing support of **Zilkens Fine Art Insurance Broker GmbH**, for which we are very grateful!

The *Junger Ankauf* (Young Acquisitions) is an initiative launched by the Gesellschaft für Moderne Kunst in 2005. In an exchange with the Museum Director Dr. Yilmaz Dziewior and Dr. Barbara Engelbach, Curator of contemporary art, photography and media art, the members of the initiative discuss positions of artists under 40 years of age and then decide on a new acquisition for the Museum Ludwig collection in a democratic process.

The following works have been acquired for the Museum Ludwig since 2005:

- 2024** Melike Kara, *tirkel*, 2024
- 2023** Ser Serpas, *memory station / she cast index bedding myself for you / gate closed bye bye yes its in people*, 2023
- 2022** Carolyn Lazard, *Extended Stay*, 2019
- 2021** Matthew Angelo Harrison, *Bated Breath*, 2021
- 2020** Diamond Stingily, *Elephant Memory #27*, 2019



- 2019** Trisha Baga, *Mollusca & The Pelvic Floor*, 2018  
**2018** Emeka Ogbob, *Oshodi Stock Exchange*, 2014/2016  
**2017** Loretta Fahrenholz, *Implosion*, 2011  
**2016** Juliette Blightman, *Time and Death (some say sex) / Collective Nouns*, 2015  
**2015** Katja Novitskova, *Approximation (shoebill)*, 2014 / *Growth Potential (SALTS)*, 2014  
**2014** Yto Barrada, *A Modest Proposal*, 2010–2013 / *Cinéma modèle – Alcazar*, 2013  
**2013** Ed Atkins, *A Tumour (in English)*, 2011  
**2012** Klara Lidén, *Toujours Être Ailleurs*, 2011  
**2011** Nairy Baghramian, *Spanner*, 2008  
**2010** Roman Ondak, *The Stray Man*, 2006  
**2009** Susan Philipsz, *Lowlands*, 2008  
**2008** Edgar Arceneaux, *Arrangement without Tormentors*, 2003–2004  
**2007** Tom Burr, *Video Booths*, 1995  
**2006** Bojan Šarčević, *Working Surface I*, 2004 / *Miniatures*, 2002  
**2005** Peter Piller, *suchende polizisten*, 2004 / *liegeplätze*, 2004 / *deko+munitio*, 2003 / *pfade, aus: von erde schöner*, 2003–2004

**Further information:** <http://gesellschaft-museum-ludwig.de/initiativen-und-preise/junger-ankauf/>

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